



5 piece band:

Vocalist, two guitarists (one doing backing vocals – shouts only), bassist and drummer
 Playback system with independently routed backing track and click track
 Both guitars running through modeller pedalboards
 Drummer on house kit with own breakables
 Wired IEMs for 4 of the 5 bandmembers

Band:

Oscar	Lead vocals
Josh	Electric guitar 1, gang vocals
Dhruv	Electric guitar 2
Thomas	Drums, playback
Ethan	Electric bass

Inputs:

Lead vocal microphone (SM58 or similar)	XLR
Backing vocal microphone (SM58 or similar)	XLR
Electric bass (Ethan)	XLR - microphone on amp (can run ¼” into DI box if necessary)
Electric guitar (Josh) – via Line 6 Helix	XLR out of Line 6 Helix modeller into desk - if preferred can also run ¼” out into mono DI (then XLR out of DI into desk)
Electric guitar (Dhruv) – via Neural DSP Nano Cortex	XLR out of Neural DSP Quad Cortex modeller into desk - if preferred can also run ¼” out into mono DI (then XLR out of DI into desk)
Backing track	¼” line output into mono DI box
Click (FOR IN EARS ONLY)	¼” line output into mono DI box – for routing back to IEMs only
Kick drum	Shure Beta 52A or similar
Snare drum	Shure SM57 or similar
Additional drum microphones if possible (overheads, tom close mics)	No preference

Monitor outputs:

Wired mono IEMs x4 (vox, guitar 1, bass, drums)	Available XLR output on desk+stage box and XLR cable to connect to hardline pack (x4)
Stage wedge 1≤	For electric guitar 2 (Dhruv)
Tascam audio recorder (for self review, social media etc)	Available XLR or jack output on desk – duplicate of FoH mix

Venue equipment:

- Drum kit - kick, rack, floor, throne, hi hat stand, snare stand, cymbal stand x3
- All microphones, DIs, XLRs
- All microphone stands
- Bass amp
- PA, mixing desk, stage wedges, mixer returns etc

Band will bring:

- Cymbals, snare, kick pedal
- Guitars, pedalboards, guitar cables, picks etc
- Playback system for click+track
- In ear monitors and packs